

TO  
KENNARD H. CARLISLE,  
*of the "Mirror Quartette."*

*The Spot where Mother lies.*  
Song and Chorus

WORDS BY  
**EDWARD ATKINS.**

MUSIC BY  
**HOWARD S. VICKERS.**

*Author of* CHARMING LITTLE NORA CLARE.

PIANO.

32

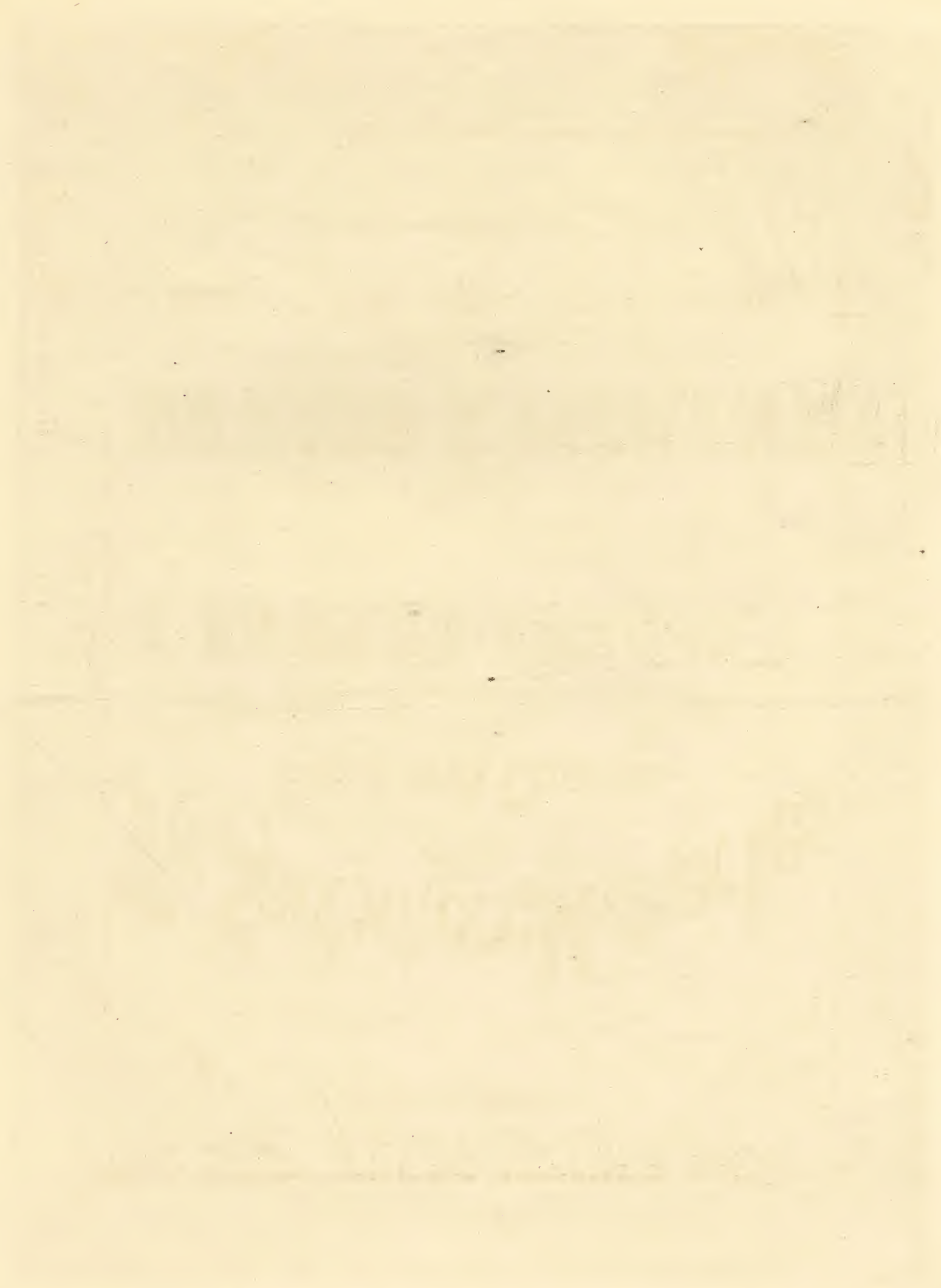
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1883  
VICK





To KENNARD K. CARLISLE, of the "Mirror Quartette."

# THE SPOT WHERE MOTHER LIES.

## SONG AND CHORUS.

Words by EDWARD ATKINS.

Music by HOWARD S. VICKERS.

*Moderato.*

Piano or Organ.




The piano introduction is in 4/4 time, marked *Moderato*. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure has a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Voice.

1 'Way out to Greenwood she is laid, Her whom I lov'd the  
2 I miss that gen-tle, kind ad-vice, That none but her could  
3 'Tis oft fond vis-ions bring to view Bright scenes of child-hood

Piano or Organ.



The piano accompaniment for the first verse is in 4/4 time, marked *p* (piano). It features a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with a steady bass line of eighth notes.

best, Her si - - lent form the tomb now holds,— Her  
give, The hand that point-ed out to me A  
days, That once bright, hap-py fire - side, A



The piano accompaniment for the chorus is in 4/4 time. It continues the melodic and harmonic patterns established in the previous sections, with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, and the bass line consists of eighth notes.

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ev - er - last - ing rest ;                      And, oft - en, when the ros - es  
*right - eous life to live ;*                      *I miss that nev - er-frowning*  
 moth - er's lov - ing ways ;                      But from that home of hap - pi

send                      Their                      per - fume to                      the skies,                      In  
*brow,*                      *The*                      *ten - der, lov - ing*                      *eyes ;*                      *And*  
 - ness                      No                      joy - ful scenes                      now rise ;                      And


sol - i - tude I sit down by                      The spot where moth - er lies.  
*Green - wood's grassy mound now marks*                      *The spot where moth - er lies.*  
 oft I wan - der out to view                      The spot where moth - er lies.


The Spot Where Mother Lies.

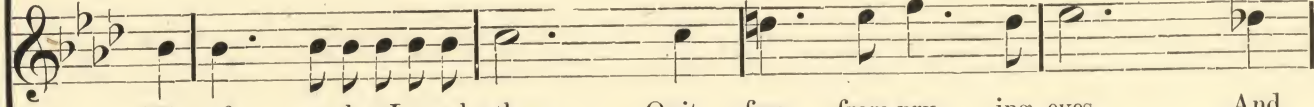



# CHORUS.


5


Sopr'o.    
 'Tis oft - en that I wander there, Quite free from pry - ing eyes, And

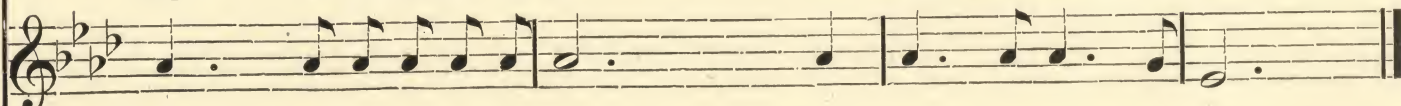
Alto. 

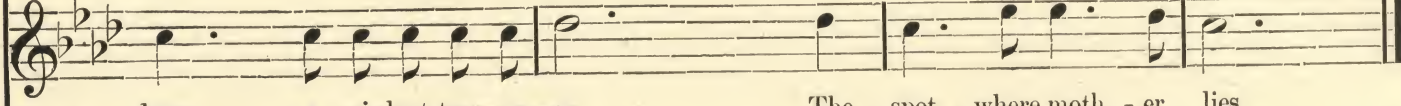
Tenor.    
 'Tis oft - en that I wander there, - Quite free from pry - ing eyes, And

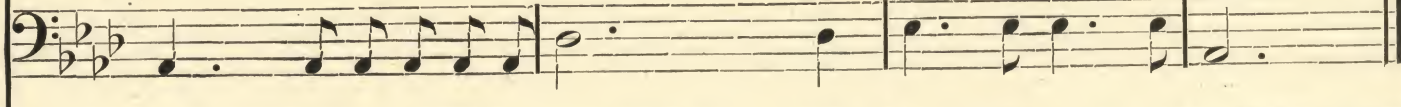
Bass. 


Piano or Organ.    
*p*

   
 drop a si-lent tear up-on The spot where moth - er lies.



   
 drop a si-lent tear up-on The spot where moth - er lies.





*Play Symphony as before.*

The Spot Where Mother Lies.

J. M. ARMSTRONG & CO., MUSIC TYPOGRAPHERS, Philadelphia, Pa.

A PET SONG WITH EVERYBODY,

By the same Author, "CHARMING LITTLE NORA CLARE," Price, post-paid, 40 cents.





